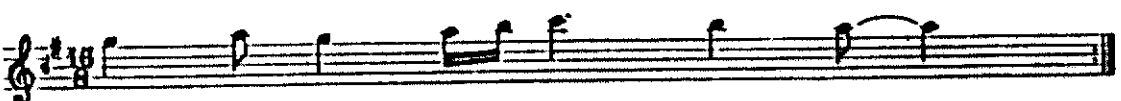
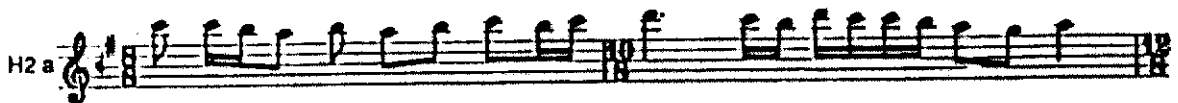
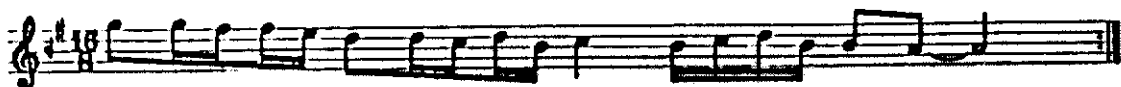
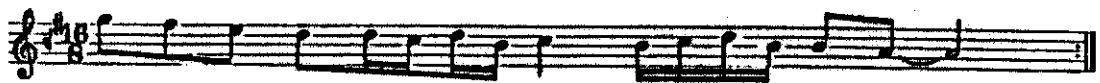
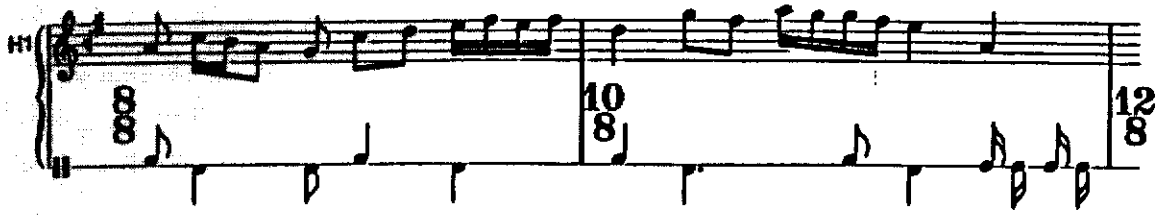


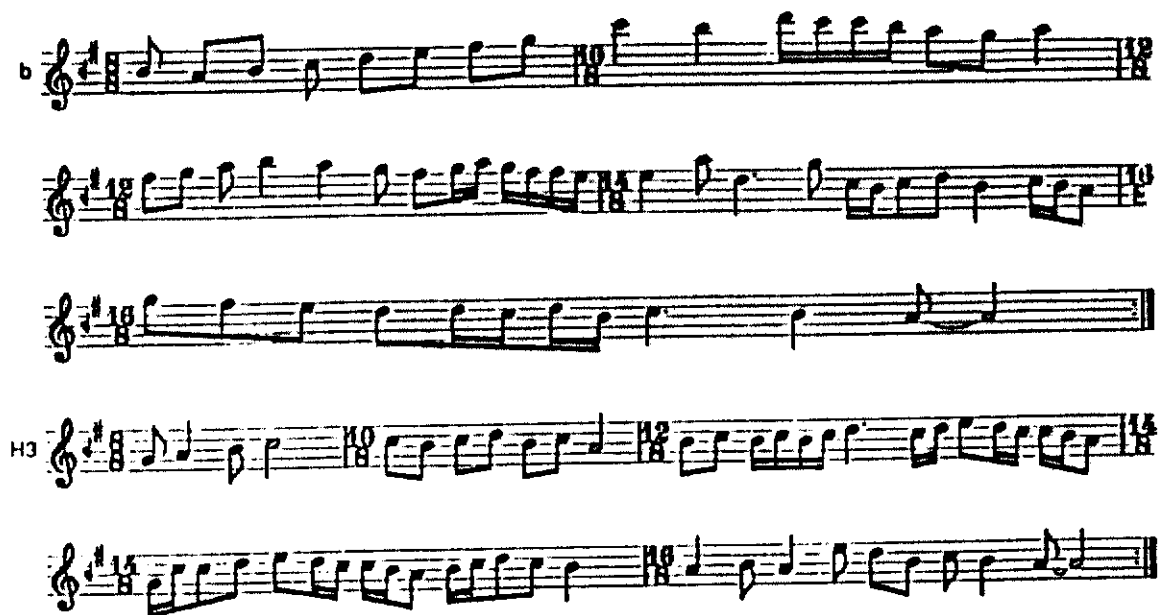
Tatar Hân

hüseyinî

büyük zencir

[zencir]





M b is separated from M a not by the usual *ve leh* but by the phrase *terkib-i şâri* ('second combination'). Elsewhere *terkib* may mean 'mode', but here seems to refer to the combination of rhythmic cycles making up *zencir*.

H2 b 3: 12+e ♪.